

Maurice Ravel Mother Goose Suite

CONTREBASSES

I. Pavane de la Belle au Bois dormant

Lent *pizz.*

Sourdines

DIV. 3 *pp* 4

Sourdines *pp*

1 Fl. C.B. arco **Rall.**

1 *p* *pp*

II. Petit Poucet

Très modéré

1 1 1 1 1 4

Htb **1** C. Ang. C.B. *pizz.*

Sourdines *p*

2 1 2 **2** 1 velles

1 3 4 1

C.B. arco **3** 4 1

pp

3 velles **4** C.B. *pizz.* 2 2 1

p

CONTREBASSES

velles

5

arco C. B. 0

6

DIV. 1 p

UNIES

7

8 C. B. pizz. pp

arco pp

9 1 1 1 1 Un peu retenu pp

III. Laideronnette, Impératrice des Pagodes

(*) Mouvt de Marche

1 2 3 4 5 6 7

Sourdines ppp

1 8 9 10 11 12 13 14 15 2 16

17 18 19 3 7 4 6

ôtez les Sourdines

5 Fl. C. B. 1 mf

6 pizz. pp

7 9 (pizz) ff

8 descendre le Mi au Ré # 7 Sourdines

(*) Le Ré # grave étant obligé, les contrebasses à 4 cordes devront baisser le mi d'un demi-ton.

Alt. Sourdines arco **9**

DIV. Sourdines *pp*

(pizz.)

10

11

UNIES

arco

12 pizz.

5

13 arco

14

DIV. 7 *pp* pizz.

Musical notation for measures 14 and 15. The upper staff contains a melodic line with a slur over measures 14 and 15. The lower staff contains a bass line with rests in measure 14 and notes in measure 15. The word "arco" is written above the lower staff in measure 15.

Musical notation for measures 15 and 16. Measure 15 includes the instruction "pizz." above the upper staff. Measure 16 includes the instruction "mf" above the upper staff and the text "remonter le Ré# au M: ôtez les Sourdines" below the upper staff. Measure numbers "7" and "6" are written below the upper staff in measure 16.

Musical notation for measure 17. The upper staff includes the instruction "Fl." above the first few notes. The lower staff includes the instruction "C.B. UNIES arco" above the first few notes. The dynamic "mf" is written below the lower staff. A first ending bracket labeled "1" is shown above the lower staff.

Musical notation for measure 18. The upper staff includes the instruction "pizz." above the first note. The dynamic "pp" is written below the lower staff.

Musical notation for measure 19. The upper staff includes the instruction "(pizz.)" above the first few notes. The dynamic "ff" is written below the lower staff. Measure numbers "9" and "2" are written below the lower staff.

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

Musical notation for measures 1 through 4. The upper staff includes the instruction "pizz." above the first note. The dynamic "pp" is written below the lower staff. The word "Sourdines" is written below the lower staff. Measure numbers "4" and "4" are written below the lower staff.

Musical notation for measures 5 through 8. The upper staff includes the instruction "arco" above the first note. A first ending bracket labeled "1" is shown above the lower staff.

Musical notation for measures 9 through 13. The upper staff includes the instruction "pizz." above the first note. The dynamic "pp" is written below the lower staff. The instruction "C. B. à 5 cordes" is written below the lower staff. Measure numbers "1" and "3" are written below the lower staff.

Musical notation for measures 14 and 15. Measure numbers "14" and "15" are written below the lower staff.

CONTREBASSES

2

DIV. *p*

sur la touche
arco

sur la touche
arco

pizz.

1

mf
pizz.

UNIES

5 **3** jeu ord.

f

arco

pp

ôtez les Sourdines **4**

p

pp

p

Animez peu à peu

p

Assez vif Rall.

mf

ff

1 **4** **2**

4 1^{er} Mouvt

7 Cl.

C. B.
pizz.

Sourdines

pp

arco

sur le Ré

mp

p

p

ôtez les Sourdines

5

1

C. B. a 5 cordes

pp

p

6

mf

CONTREBASSES

Harpe **6** 1^{er} Mouvt (Un peu plus lent)
C.B.

gliss. *pp* *mp* *Rall.* *Plus lent* *pizz.* *pp*

1

3

1

1 arco *Rall.* *en se perdant*

V. Le jardin féérique

Lent et grave *vons*

1 C.B. *pp* *p* *pizz.*

2 **3** Fl. *arco* *Retenu **4***

1 10 3 *DIV. arco* *p* *pp*

au Mouvt

p 2 3 4 5

5 *ff* FIN